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**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0358</b>
<b>4</b>	<b>Work Number</b>	<b>R 1927</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 224</b>
<b>6</b>	<b>Name of the Work</b>	<b>BHOJA CHARITRAMU</b>
<b>7</b>	<b>Subject</b>	<b>BHOJA</b>

Tel

358

58

Tel. B. 358

Govt. O. Mss. Library

No. R. 1927

భోజన కరికము. వచనము. TEL.

Bhōja Caritramu.

Prose.

R. 1927

B. 358











Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with numerous holes and tears, particularly along the top and bottom edges. The script is a traditional Telugu style, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color. The background is a plain, light-colored surface.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the top and bottom edges, and several large holes are visible. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical treatise, possibly a commentary on the Bhagavad Gita, given the use of terms like 'Arjuna' and 'Krishna'. The first line begins with 'Arjuna' and the last line ends with 'Om'. The text is written in a dark ink, and the leaf itself is a light brown color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges. The text is written in a dark ink, possibly iron or copper, which has aged to a brownish color. The leaf is mounted on a light-colored, textured background, possibly a piece of paper or fabric.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is heavily damaged, with significant portions missing and the surface showing signs of wear and discoloration. The script is arranged in a single line across the length of the leaf.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and numerous holes and tears, particularly along the left edge and across the middle. The script is dark and appears to be a historical form of Devanagari. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient, well-used document.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The strip is made of a single piece of dried palm leaf, showing a natural brownish-tan color with some darker staining and a prominent horizontal crease. The text is handwritten in a dark ink, using a script that appears to be a form of South Indian script, possibly Grantha or a related script. The characters are small and closely spaced, arranged in a single line across the length of the leaf. There are several small, irregular holes and areas of discoloration along the edges and surface, suggesting age and wear. The strip is slightly curved, and the text is clearly legible despite the damage.



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark brown or black, and the leaf itself is a light brown color with visible texture and some damage, including small holes and tears. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of Telugu script and the traditional format of palm leaf manuscripts.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged, brownish paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily damaged, showing significant water damage, staining, and a large, irregular tear along the top edge. A small, circular hole is visible on the left side. The ink is dark brown or black, and the overall appearance is that of an ancient manuscript fragment.



This image shows a single strip of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in a cursive hand. The leaf is brown and has a circular hole on the left side, which was traditionally used for threading a cord to bind multiple leaves together. There is a significant tear on the right side of the strip. The text is arranged in a single line across the length of the leaf.

Handwritten text in Telugu script, likely a manuscript fragment. The text is written on a piece of aged, brownish paper with visible wear and tear along the edges. The script is in a traditional style, possibly from the 18th or 19th century. The text is organized into several lines, with some characters appearing to be part of a larger word or phrase, possibly a name or title. The overall appearance is that of an old, damaged document.



This image shows a fragment of a palm-leaf manuscript. The leaf is brown and has several holes and tears, indicating it is an ancient document. The text is written in a cursive script, likely Grantha or Tamil, and is arranged in horizontal lines. Some characters are circled, possibly indicating specific words or syllables. The fragment is set against a light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in circular or oval shapes, possibly indicating specific words or punctuation. The leaf shows signs of wear, including a prominent circular hole near the center and several smaller holes along the edges. The text is written in a dark ink, and the background of the leaf is a light brown color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, featuring circular and linear characters. The leaf is aged and shows significant wear, including numerous holes, tears, and areas of discoloration, particularly along the edges and in the center. A small, light-colored circular mark is visible near the left edge, possibly a hole or a stain. The overall appearance is that of an ancient, well-used document.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is dark brown/black ink on a light brown, aged leaf. There are several large, stylized characters or symbols interspersed within the lines of text, possibly indicating specific words or sections. A small, circular hole is visible near the center of the leaf, likely for binding or threading. The leaf shows signs of wear, including some discoloration and small white spots.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is heavily damaged, showing significant wear, discoloration, and numerous small holes and tears. The leaf is rectangular and appears to be part of a larger collection.



Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is highly stylized and cursive, characteristic of traditional South Indian inscriptions. The leaf shows signs of age, including discoloration and small holes or damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and written in a cursive style. The leaf shows signs of wear, including small holes and discoloration.



Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and discoloration.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The leaf is dark brown and shows signs of wear, including a small circular hole near the center and irregular white marks along the edges.



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is dark brown and shows signs of wear, including small white spots and a larger circular hole on the left side. The script is finely inscribed and appears to be a form of Telugu or a related South Asian script.



[illegible]

[illegible]





A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The strip is made of dried palm leaf and is covered in handwritten text in a South Indian script, possibly Grantha or Tamil. The text is arranged in a single line across the length of the leaf. The leaf shows significant signs of age and wear, including several large, irregular holes and areas where the surface has been eroded or damaged. The color of the leaf is a dark brown, and the background it is resting on is a light, textured surface.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Several characters are circled in ink, possibly indicating specific words or syllables. The leaf is aged and shows signs of wear, including small holes and irregular edges. A circular hole is visible on the right side of the leaf.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including several holes and tears.

A long, narrow, dark brown palm-leaf manuscript strip, likely from a South Indian collection. The surface is covered in handwritten text in a South Indian script, possibly Grantha or Tamil, arranged in horizontal lines. The leaf shows significant signs of age and wear, including numerous small white spots, larger irregular white patches, and some fraying along the edges. The text is densely packed and appears to be a continuous passage. The strip is set against a light-colored, textured background.



This image shows a single, elongated palm-leaf manuscript strip, likely from a traditional Telugu text. The leaf is dark brown and exhibits extensive damage, including numerous small holes and a large, irregular circular opening near the center. The text is inscribed in Telugu script, written in a cursive, flowing style. The characters are dark and appear to be etched or burned into the surface of the leaf. The text is arranged in approximately five horizontal lines across the length of the strip. The overall appearance is aged and weathered, characteristic of ancient palm-leaf manuscripts.



Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed across the length of the leaf, with visible signs of wear and damage, including a prominent circular hole near the center and several longitudinal cracks. The script is a traditional form of Telugu, likely from a historical or religious document. The leaf is mounted on a light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and surface irregularities. The text is written in a dark ink, likely iron or carbon-based, and is clearly legible despite the physical condition of the leaf.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage or wear along the edges and surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is heavily damaged by numerous white, irregular marks and scratches, particularly concentrated in the center and left side. The leaf is rectangular and mounted on a light-colored background.

Handwritten text in a script, likely Devanagari, on a heavily damaged and stained piece of paper. The text is arranged in approximately five horizontal lines. The paper is brown and shows significant signs of wear, including large white patches, tears, and discoloration. The ink is dark and somewhat faded in places. The text is mostly illegible due to the damage and staining, but some characters are visible.

Line 1: ...  
Line 2: ...  
Line 3: ...  
Line 4: ...  
Line 5: ...



A photograph of a long, narrow, rectangular piece of ancient papyrus or parchment, heavily damaged and stained. The surface is dark brown with numerous white, irregular patches and holes, indicating significant decay. Faint, illegible markings are visible across the surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, brownish paper with visible wear and tear, including a large tear on the left side. The script is dense and flowing, characteristic of early modern European cursive. The text is arranged in several lines, with some words appearing to be written in a larger, bolder hand, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but clearly aged historical artifact.

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ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय



Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several large, irregular white patches where the surface has been damaged or eroded. A small, circular hole is visible near the center of the leaf, likely from a traditional binding method. The script is finely etched into the surface of the leaf.

*[The image shows a single palm leaf manuscript strip with handwritten text in Kannada script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are several circular holes along the left edge, which were traditionally used for threading a cord to bind multiple leaves together. The leaf itself is aged, showing some discoloration and wear.]*

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed and appears to be a continuous passage, possibly a religious or philosophical treatise. The script is in an older form of Telugu. The leaf shows signs of wear, including a prominent circular hole and some surface damage.



The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are several small holes or indentations along the top edge, likely from traditional binding methods. The leaf itself is aged and has some visible wear and tear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a historical form of Telugu. The leaf shows signs of age, including discoloration and some damage.



[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including some damage and discoloration.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is a light brown color and shows significant signs of age and wear, including numerous small holes, larger irregular damage, and a prominent circular hole near the left end. The text is handwritten in a dark ink, using a script that appears to be a South Indian language, possibly Grantha or Tamil. The script is dense and fills most of the length of the leaf. The leaf is mounted on a light-colored, textured background.



[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent circular hole and some surface damage.

[illegible]

[illegible]



[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which shows signs of wear, including a prominent circular hole and irregular staining.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and a large circular hole near the center. The script is dense and cursive, typical of traditional Telugu handwriting. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The characters are finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a historical form of Telugu. The leaf shows signs of wear, including a central hole and some surface damage.

[illegible]



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tears, and discoloration. The script is finely inscribed and appears to be a form of Telugu or a related South Asian script. The right end of the leaf is rounded. The text is written in a dark ink or natural color of the leaf, and the background is a light, textured surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of prose. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and some discoloration. The script is dense and fills most of the length of the leaf.

[illegible]



*[The following text is written in Telugu script on palm leaves.]*

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and covers the entire length of the leaf. The leaf is aged and shows signs of wear, including a small circular hole near the center and some discoloration.

[illegible]



[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish-gold metal plate. The text is arranged in approximately 12 horizontal lines. The plate shows signs of wear, including scratches, a prominent circular hole near the left end, and a small notch at the right end. The script is finely etched into the metal surface.



[illegible]

[illegible]



[illegible]



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent hole and some staining.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.



[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical treatise. The leaf is aged and shows signs of wear, including a prominent hole near the center and some discoloration. The script is dense and fills most of the leaf's surface.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including wear, discoloration, and a small circular hole near the center.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and several deep, irregular longitudinal cracks running across the lower half. The script is a traditional Telugu hand, likely Grantha or similar, used for religious or literary purposes. The ink is dark, and the background of the leaf is a light brownish-tan color.



[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which shows signs of wear and discoloration. The script is a traditional form of Telugu, likely from a historical or religious document. The leaf is mounted on a light-colored background.



[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some physical damage, particularly a large tear on the right side. A small circular hole is visible on the left side, used for binding multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.



[illegible]

[illegible]



[illegible]



Handwritten Telugu script on a palm leaf manuscript. The text is densely inscribed across approximately 10 horizontal lines. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of wear, including a prominent circular hole near the center and some discoloration along the edges.

[illegible]





[illegible]

[illegible]



ద్వివిధప్రవేశంబు మొదలమొదల ప్రాతః కాలమున నొకప్పుడు మొదలమొదల ప్రాతః కాలమున నొకప్పుడు మొదలమొదల ప్రాతః కాలమున నొకప్పుడు  
మానవేలుకకళితమంద్రువునదిరాజ్యమునకు కళితమంద్రువునదిరాజ్యమునకు కళితమంద్రువునదిరాజ్యమునకు కళితమంద్రువునదిరాజ్యమునకు  
తగులకకళితమంద్రువునదిరాజ్యమునకు కళితమంద్రువునదిరాజ్యమునకు కళితమంద్రువునదిరాజ్యమునకు కళితమంద్రువునదిరాజ్యమునకు  
రాజ్యమునకు కళితమంద్రువునదిరాజ్యమునకు కళితమంద్రువునదిరాజ్యమునకు కళితమంద్రువునదిరాజ్యమునకు కళితమంద్రువునదిరాజ్యమునకు  
తిగివసూచనమంద్రువునదిరాజ్యమునకు కళితమంద్రువునదిరాజ్యమునకు కళితమంద్రువునదిరాజ్యమునకు కళితమంద్రువునదిరాజ్యమునకు  
తండ్రివసూచనమంద్రువునదిరాజ్యమునకు కళితమంద్రువునదిరాజ్యమునకు కళితమంద్రువునదిరాజ్యమునకు కళితమంద్రువునదిరాజ్యమునకు

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear along the edges. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of palm leaf manuscripts.



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which shows signs of wear, including holes and damage. The script is a traditional form of Telugu, likely from a historical or religious text. The leaf is mounted on a light-colored background.



[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and surface irregularities. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the script. The characters are finely etched into the surface of the dried leaf.

This image shows a fragment of a palm-leaf manuscript, likely from a South Indian collection. The leaf is long and narrow, with a dark brown, weathered surface. It is severely damaged, with significant portions of the top and right edges missing, leaving a jagged, irregular shape. Faint, handwritten text in a South Indian script is visible across the surface, though much of it is obscured by the damage. A small, circular hole is visible on the left side of the fragment. The text appears to be a continuous line of script, possibly a verse or a section of a larger work.













Handwritten text in a script, likely Kannada, inscribed on a long, narrow, and heavily damaged metal plate. The text is arranged in approximately 10 horizontal lines. The plate is dark brown with significant corrosion, showing white and grey patches where the surface material has been eaten away. A small, circular hole is visible near the left edge, about one-third of the way down the plate. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The overall appearance is that of an ancient or historical artifact.

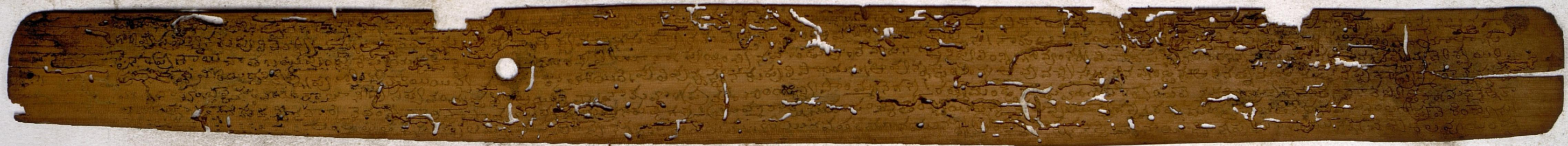


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and some damage along the right edge. A small circular hole is visible near the left end of the leaf.









Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with numerous holes and tears, particularly along the right edge and bottom. A prominent circular hole is visible near the center-left. The script is finely etched into the surface of the dried leaf.





A fragment of a palm-leaf manuscript, likely from an ancient Indian text. The leaf is dark brown and shows significant wear, including a large circular hole and several irregular tears along the edges. The text is written in a cursive Indic script, possibly Grantha or a related form of Devanagari. The fragment is set against a light-colored, textured background.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent hole near the center and a large tear on the right side. The script is finely etched into the surface of the leaf.





Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed across the length of the leaf, which shows signs of wear and damage, including a large hole on the left side. The script is a traditional form of Telugu, likely from a historical or religious text. The leaf is mounted on a light-colored background.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some damage along the edges.





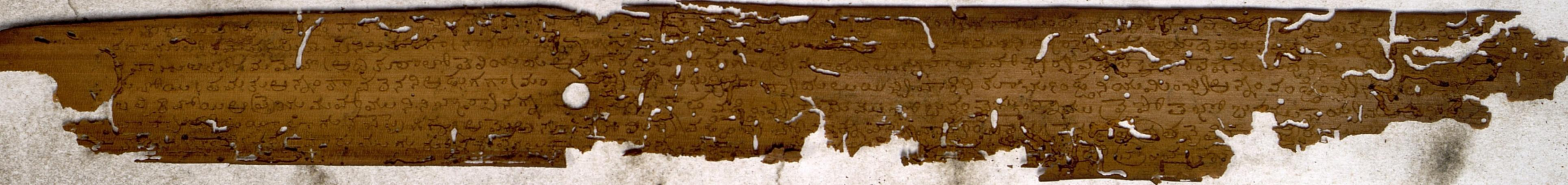
This image shows a fragment of a palm-leaf manuscript. The text is written in an Indic script, possibly Grantha or Tamil, and is arranged in five horizontal lines. The leaf is brown and heavily damaged, with significant portions missing from the left and right edges. The text is as follows:

Line 1: ...  
 Line 2: ...  
 Line 3: ...  
 Line 4: ...  
 Line 5: ...





This image shows a single, long, and severely damaged palm leaf manuscript. The leaf is a light brown color and is covered in numerous holes and tears, likely caused by insects or physical wear. The text is written in a dark, cursive script, characteristic of South Indian languages like Tamil or Grantha. The script is densely packed across the length of the leaf. There are several circular holes, most notably one near the left end and another further along. The edges of the leaf are irregular and frayed. The background is a plain, light-colored surface.



A long, narrow, heavily damaged palm leaf manuscript strip. The leaf is brown and shows significant wear, including tears and a central hole. It contains multiple lines of handwritten text in an ancient script, likely Grantha or Tamil. The text is arranged in approximately 10-12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the leaf. The leaf is mounted on a light-colored, textured background.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is heavily damaged, with numerous holes and tears, particularly along the top and bottom edges. A small, circular hole is visible near the center-left. The text is written in dark ink, and some characters are circled, possibly indicating specific words or phrases. The leaf is mounted on a light-colored, textured background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and irregular edges. The text is written in a dark ink, likely derived from natural sources, and the background of the leaf is a light brown color.

[illegible]

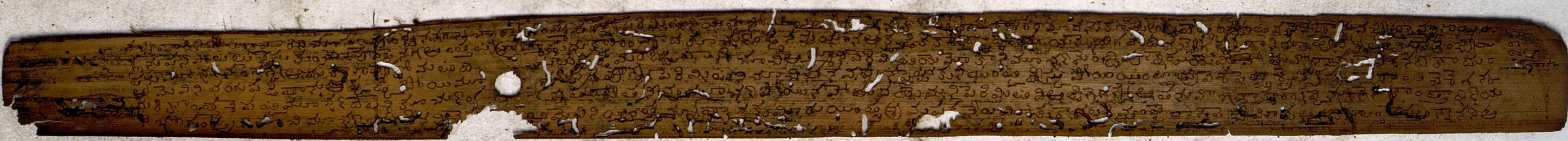


Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, heavily stained and damaged piece of paper or parchment, showing significant wear and tear. The script is dense and appears to be a form of Sanskrit or a related language. The fragment is irregularly shaped, with jagged edges and numerous holes and tears, suggesting it was once part of a larger document that has been severely deteriorated. The text is arranged in several lines, though the damage makes it difficult to read accurately. Some words are clearly visible, such as "सर्व" (Sarva) and "सर्व" (Sarva), which are common in Sanskrit texts. The overall appearance is that of an ancient, well-preserved but heavily damaged historical document.



[illegible]



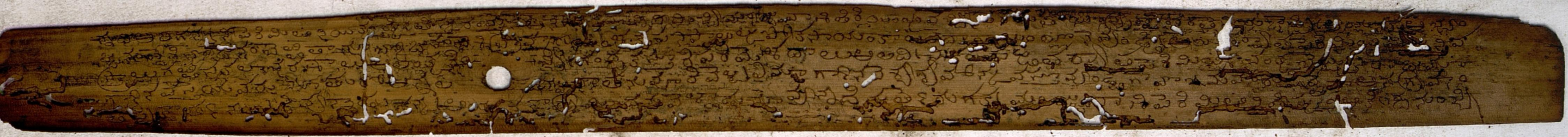


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, characterized by its flowing, cursive style. The leaf itself is aged, showing a brownish-yellow hue and significant wear, including numerous small holes and larger irregular damage, particularly along the top and bottom edges. The text is densely packed, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The overall appearance is that of an ancient, well-used document.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and densely packed. There are several small circular holes and significant white staining or damage along the length of the leaf, particularly in the center and towards the right end. The leaf is dark brown and appears aged.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीरामाय नमः ॥ १० ॥  
 श्रीकृष्णाय नमः ॥ ११ ॥  
 श्रीगुरुभ्यो नमः ॥ १२ ॥  
 श्रीगणेशाय नमः ॥ १३ ॥  
 श्रीविष्णवे नमः ॥ १४ ॥  
 श्रीशिवाय नमः ॥ १५ ॥  
 श्रीब्रह्माय नमः ॥ १६ ॥  
 श्रीमहेश्वराय नमः ॥ १७ ॥  
 श्रीनारायणाय नमः ॥ १८ ॥  
 श्रीरामाय नमः ॥ १९ ॥  
 श्रीकृष्णाय नमः ॥ २० ॥



[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of wear, including a prominent circular hole and several longitudinal cracks, particularly a large one near the center-right. The text appears to be a continuous passage, possibly a verse or a section of a larger work.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, brownish-gold leaf or parchment. The text is arranged in approximately 12 horizontal lines. The script is highly stylized and cursive. The leaf shows signs of wear, including a prominent circular hole on the left side and several irregular tears and frayed edges, particularly on the right side. The background is a light, textured surface.



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including a prominent circular hole near the center and some surface wear.

The image displays a single strip of a palm-leaf manuscript. The script is a form of Tamil, written in a cursive style. The strip is dark brown and features two lines of text. A small, light-colored circular hole is visible near the center. The right end of the strip is torn and damaged, showing the underlying material.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including a small circular hole near the left edge and several larger tears and irregular white marks on the right side. The script is a traditional form of Devanagari, likely from a historical or religious text.



Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a small circular hole and some surface damage.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The leaf shows signs of wear, including a prominent circular hole near the left end and several smaller holes and tears along the right edge.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and densely packed. There are several small holes and signs of wear along the leaf, including a prominent circular hole near the left end and irregular white marks along the right edge.



Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is bound with a central circular hole. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a large tear in the upper right section and a circular hole on the left side. The script is a traditional form of Telugu, likely from a historical or religious text.



Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent hole near the center and a large tear on the right side.

Handwritten script in Devanagari on a palm leaf manuscript.



[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage, particularly a large tear near the top center. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of palm leaf manuscripts.

[illegible]



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a small circular hole near the center. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly Grantha or a related form of Telugu. The overall appearance is that of an ancient or historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of palm leaf manuscripts.



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in circular or oval shapes, possibly indicating specific words or punctuation. The leaf shows signs of age, including discoloration and some physical damage or wear, particularly along the edges and in the center where a small circular hole is visible. The text is written in a dark ink, likely derived from natural sources.

[illegible]



[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a historical form of Telugu. The leaf shows signs of wear, including a prominent circular hole near the center and some damage at the ends.



*[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the left end, used for binding multiple leaves together. The script is cursive and typical of traditional South Indian manuscripts.]*

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical passage. The leaf is aged and shows signs of wear, including a large circular hole and some discoloration.



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and covers the entire length of the leaf. There are three visible holes along the left edge, used for binding multiple leaves together. The script is dense and fills most of the surface area.



Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.



Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is bound with a central cord. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent circular hole near the center and some surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is organized into several lines. The leaf shows signs of wear, including two circular holes and some discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including a prominent circular hole and several smaller punctures.



ಬೆಂಗಳೂರು ಮಹಾನಗರ ಪಾಲಿಕೆ  
 ಸಾರ್ವಜನಿಕ ಕಾರ್ಯದರ್ಶಿ  
 ಸಂಖ್ಯೆ: ೨೦೨೩/೨೦೨೩  
 ದಿನಾಂಕ: ೨೦೨೩-೦೭-೨೦  
 ವಿಷಯ: ಸಾರ್ವಜನಿಕ ಕಾರ್ಯದರ್ಶಿ  
 ಶ್ರೀಮತಿ. ಸುಮಿತ್ರಾ ಎಸ್. ಶರಣ್  
 ಸಂಖ್ಯೆ: ೨೦೨೩/೨೦೨೩  
 ದಿನಾಂಕ: ೨೦೨೩-೦೭-೨೦  
 ವಿಷಯ: ಸಾರ್ವಜನಿಕ ಕಾರ್ಯದರ್ಶಿ  
 ಶ್ರೀಮತಿ. ಸುಮಿತ್ರಾ ಎಸ್. ಶರಣ್  
 ಸಂಖ್ಯೆ: ೨೦೨೩/೨೦೨೩  
 ದಿನಾಂಕ: ೨೦೨೩-೦೭-೨೦  
 ವಿಷಯ: ಸಾರ್ವಜನಿಕ ಕಾರ್ಯದರ್ಶಿ  
 ಶ್ರೀಮತಿ. ಸುಮಿತ್ರಾ ಎಸ್. ಶರಣ್

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several circular holes visible along the length of the leaf, which are characteristic of traditional palm leaf manuscripts used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small white spots.



[illegible]



[illegible]

ಬಿತ್ತರಿಸಿ... (Sanskrit inscription on a palm leaf manuscript strip)



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a central circular hole and some surface damage.



[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged piece of wood or bark. The text is arranged in approximately 10 horizontal lines. The material is severely weathered, with large sections missing, particularly in the center and towards the right end, leaving significant gaps in the script. A single circular hole is visible on the left side of the fragment. The script is finely etched into the surface of the material.



[illegible]



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]



Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The leaf shows signs of wear, including a small circular hole near the left end and several larger, irregular holes and tears along the right edge.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including a central circular hole and several irregular white marks or tears. The script is a traditional form of Telugu, likely used for religious or historical records.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and several small, irregular holes along the top edge. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text is written in a dark ink, possibly iron or copper, which has faded in some areas. The background of the leaf is a light brown color, and the text is written in a cursive style. The overall appearance is that of an ancient document or a historical record.



Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is divided into two sections by a central circular hole. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including discoloration and small holes.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the top and bottom edges, and a large section missing from the center. A small, circular hole is visible near the center of the leaf. The script is a traditional form of Kannada, likely from the 18th or 19th century. The text is written in a dark ink, and the leaf itself is a light brown color.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large areas of missing material, particularly in the center and right side. A small circular hole is visible on the left side. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical treatise, possibly a commentary on the Bhagavad Gita, given the use of terms like 'Arjuna' and 'Karma'.

Arjuna, the son of Prithvi, said to his charioteer, Krishna, "I am confused and distressed by the sight of this battle. I am unable to decide whether to fight or to flee. Please advise me, O Krishna, what I should do." Krishna replied, "Arjuna, you are a Kshatriya, a warrior. It is your duty to fight for the protection of the righteous. Do not let your grief blind you. The soul is eternal and cannot be destroyed. Your duty is to fight, and you must do so with a clear mind and a steady hand. Remember, O Arjuna, that the only way to achieve true knowledge is through the practice of yoga, the union of the mind and the body. Fight, Arjuna, and you will find the path to liberation." Arjuna then fought the battle of Kurukshetra, and he won. He became the ruler of the kingdom of Mathura, and he lived a long and prosperous life.

















This image shows a fragment of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in a cursive style. The fragment is brown and shows signs of wear and damage, including a large tear on the left side. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.





This image shows a single strip of a palm-leaf manuscript. The leaf is a light brown color and has a rough, irregular texture. It is covered with handwritten text in a dark, possibly black, ink. The script is a South Indian script, likely Grantha or Tamil, characterized by its cursive and somewhat stylized letterforms. The text is arranged in several horizontal lines across the length of the leaf. There are noticeable signs of wear and damage, particularly along the left edge where the leaf has been torn or broken. The background is a plain, light-colored surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line or a short passage. The leaf is dark brown and shows signs of wear and damage, particularly along the left edge where the text is partially obscured. The script is dense and fills most of the length of the leaf.



















A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is dark brown and shows significant signs of age and wear, including numerous small holes, larger tears, and areas where the surface has been rubbed away, revealing a lighter, fibrous interior. The text is handwritten in a dark ink, using a script that appears to be a form of South Indian script, possibly Grantha or Tamil. The characters are finely etched into the surface of the leaf. The text is arranged in a single line across the length of the strip. Some characters are circled, possibly indicating specific words or syllables. The overall appearance is that of an ancient, well-used document.



Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily damaged, with significant portions missing and the surface appearing worn and discolored. The script is dense and fills the entire page, with some characters appearing to be in a different script or dialect. The text is written in a cursive style, with many characters being small and closely packed together. There are several large, irregular white patches and holes throughout the page, indicating severe damage or decay. The overall appearance is that of an ancient, well-used document that has been preserved in a poor environment.

















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